# GROWING LAB GIRLS

A Free Resource for Grades 7-8 Teachers in English Language Arts, Science, Mathematics, and Engineering

talkSTEM
Share. Engage. Inspire.™

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Created by

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# About the Contributors

This toolkit was developed as a collaborative project coordinated by the talk**STEM** organization. Based in Dallas, Texas, talk**STEM** is a 501(c)3 organization and a diverse community actively engaged in STEM learning and teaching. Our marquis program is the walk**STEM** tour, a customized experience created and coordinated by talk**STEM** that connects the real world to STEM. Learn more about us by visiting our website www.talkstem.org or emailing our Director and Founder, Koshi Dhingra at koshi@talkstem.org.

The following individuals participated in creating this toolkit:

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**Koshi Dhingra**, Ed.D. is the Founder and Director of talk**STEM**. She has a doctorate in science education from Teachers College, Columbia University, and has years of experience teaching at the middle and high school levels, as well as teaching in teacher education programs. Most recently, she served as a director of the Science and Engineering Education Center at the University of Texas at Dallas.

**Jonathan Edquid** is Program Manager for talk**STEM**. A science educator with experience in the Houston and Garland independent school districts, he is also formerly of the National Math + Science Initiative, where he developed and presented science and math teacher training at the elementary and middle grades levels. Jonathan also served as STEM Curriculum Designer for the Dallas Arboretum, where he created and revised Classroom, Outreach, and Afterschool programs.

**Wanda Gass** worked for Texas Instruments for 31 years where she was elected TI Fellow and IEEE (Institute of Electrical and Electronics Engineers) Fellow. In 2012, she became Director of Summer Camps for Young Women and in February 2014 became President of Design Connect Create. Wanda received her B.S. in Electrical Engineering from Rice University and M.S. in Biomedical Engineering from Duke University.

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**Dustin Miller** is Director of Education at the Dallas Arboretum and Botanical Garden. With a MA in Anthropology, Dustin strives to build cultural connections with informal science resources. In addition to his role at the Dallas Arboretum, Dustin currently serves as President of the Informal Science Education Association of Texas.

**We are grateful to the following people for judging the Making It Personal (writing) contest and My Plant (photography) contests:**

**Carolyn Armbruster** is the Founder and Director of Artful Thinking DFW. Ms. Armbruster earned an MAT in Museum Education from George Washington University.

**Anna Kuchment** is a staff science writer at **The Dallas Morning News** and a contributing editor at Scientific American. She started her career in New York City, where she graduated from the Columbia University Graduate School of Journalism, spent 14 years as a staff reporter, writer and editor at **Newsweek** magazine and then became a senior editor at **Scientific American**. Her work has been recognized by the National Association of Science Writers, the Society for Features Journalism, and the American Geophysical Union. Her first book, **The Forgotten Cure,** about the race to develop new antibiotics from old-world medicines, was published in 2011 by Copernicus Books.

# Preface

Inspired by Dr. Jahren's interviews and memoir, ***Lab Girl***, this toolkit has been created to provide powerful messages about the universal relevance of science to each and every one of us. We present a peek into the unique experiences of women in science and an opportunity for students to examine their personal relationships with science. We hope that this resource will serve as a toolkit for grades 7-8 teachers who want to deepen the conversation with the young women in their English, Science, Mathematics, and Engineering classes.

We want young women to know that they are all scientists. We want them to understand science is an umbrella term for a diverse range of human activity, that scientific inquiry involves taking risks and collaborating with many groups of people. We want them to view science as an exciting set of ways of looking at the world around us.

This toolkit consists of a menu of activities related to English Language Arts, Science, and Engineering. There are 5 sections: What is Science?, Lab Girls, Plants, Communicating Science through Social Media, and Photography and Writing Contests. Grappling with data is an integral part of what scientists do, and part of this toolkit offers students the opportunity to work with real world data. With the cooperation of the Dallas Arboretum, the plant section allows students to work with real world horticultural data that they would otherwise not have access to. We hope that teachers will use the menu options throughout the school year. Our goal is to get girls to think more deeply about the nature of science, reflect on themselves as scientists, and express their science-related ideas and questions. We want them to understand that science is a process of inquiry and not a search for the "right" answer. Science is a constant search for meaning and we invite students to participate in this effort by grappling with real data that current scientists have gathered and are working with.

*"You are now a scientist. People will tell you that you have to know math to be a scientist, or physics, or chemistry. They're wrong….What comes first is a question, and you're already there….. It's not nearly as involved as people make it out to be."*

From ***Lab Girl***, p. 4

## Student Contests

There are two contests described in this toolkit sponsored by talkSTEM. We invite teachers to submit their students' writing and photographs by email. We hope teachers use these contests as opportunities to generate some excitement around class assignments. You can email student submissions to info@talkstem.org. Check the talkSTEM website for current deadlines. Please include student name, age, grade, and school. **These entries will be judged by a staff science writer for the Dallas Morning News and Artful Thinking, DFW**. Winning entries will be celebrated and recognized on talkSTEM.org and our social media platforms.

# Table of Contents

# What is Science?

## A. Changing the Conversation about Science & Scientists

Ask students to consider these four messages:

1. "Science makes a world of difference,"
2. "Scientists are creative problem-solvers,"
3. "Scientists help shape the future," and
4. "Science is essential to our health, happiness, and safety."

Ask students to discuss these statements in pairs or groups of three and then individually select the statement that resonates most with them. Create a personal story using the statement that you connect most with. In your story, describe an event, a person, or a group that exemplifies the message you have selected.

Activity adapted from Committee on Public Understanding of Engineering Messages, & Engineering, N. A. (2008). *Changing the Conversation: Messages for Improving Public Understanding of Engineering*. National Academies Press.

## B. Career Motivations

Have students brainstorm in small groups of 2-4 students about what may motivate them when choosing a career. Provide post-its and examples such as family role models or pay. Ask each group to come up with a minimum number of items that would motivate them (say, 6-10). Have them write each item on a separate post it.

Then on the board, draw four quadrants and put these categories in them:

1. Social Impact
2. Extrinsic
3. Intrinsic
4. Prestige

Explain what each of the four categories mean. Social Impact refers to the idea that one's career helps people and society. Extrinsic factors refer to things like pay and job security and intrinsic factors refer to an inner love or drive that causes one to do a certain task because of the specific satisfaction that comes directly from doing that task be it cooking, playing the piano, etc. Prestige refers to external recognition which may or may not be accompanied by a high pay.

Ask each group to discuss which quadrants their post-its will go in and then invite them to put their post its up. Facilitate a whole group discussion on the various factors the class has come up with.

Students can be asked to write a reflection on their thinking about what motivates them to consider particular careers and why.

Activity adapted from Committee on Public Understanding of Engineering Messages, & Engineering, N. A. (2008). *Changing the Conversation: Messages for Improving Public Understanding of Engineering*. National Academies Press.

## C. Taking Risks and Iteration

The riskiest part is learning what a true scientist is and then taking the first shaky steps down that path, which will become a road, which will become a highway, which will maybe someday lead you home. A true scientist doesn't perform prescribed experiments; she develops her own and thus generates wholly new knowledge. (***Lab Girl***, p. 66)

For every activity and lab that you have students do, talk for a few minutes about risk-taking and the role it plays in that investigation. You can even ask them to include a few sentences on their reflection on the risks they took and the ways they iterated on the activity (or that they would like to iterate on the activity if time constraints prevented them). The important characteristic of risk taking needs to be developed over time. Students need to identify themselves as risk-takers in the scientific arena in order for them to persevere and find joy in their scientific explorations.

### I. Engineering Design Challenges

Have enough materials for the groups to do this exercise two times so that they can improve on their own group's idea or use an idea from another group that was successful and improve on that idea.

Choose from one of the five challenges:

1. SPAGHETTI TOWER
   A. OBJECTIVE: To create the tallest free-standing structure from 30 pieces of spaghetti, 1 meter of masking tape, and1 meter of string that will support a single marshmallow.
   B. TIME: 20 minutes
   C. MATERIALS per group of 2 -3 students: 30 pieces of spaghetti, 1 meter of tape, 1 meter of string, 1 pair of scissors, 1 medium sized marshmallow
   D. Directions: Students are given the materials; they have 20 minutes to construct the tallest free-standing structure that will support the marshmallow. They may use all or as little of the materials given. The marshmallow must be placed on top of the structure and measurements will be taken from the bottom of the structure to the marshmallow. Students are not allowed to rotate tables so it stands taller, tape the structure to the tables, floor, etc. Group with the tallest free standing structure gets a prize or trip to the treasure box!
2. PAPER TABLE
   A. OBJECTIVE: To design and build their table out of paper
   B. TIME: 15 minutes
   C. MATERIALS per group: 3 pieces of newspaper, 24 " of masking tape, 8.5 x 11" cardboard sheet, ruler, scissors
   D. DIRECTIONS: Each group has 15 minutes to. It must be 8 inches high and be able to hold a ream of paper. You may not tape the newspaper to the table or to the cardboard. You may not fold or bend the cardboard in any way. Use the first 5 minutes to brainstorm what you plan to build and select on design idea. Use 5 minutes to build your table and then test your design. Use the last 5 minutes to modify and improve your design. The team that can support the most weight will win.
   E. DISCUSSION: After the competition ask about the roles of the team members.
      1. How many ideas did you come up with?
      2. How did you decide which idea to use?
      3. Why did the design that won work better than the other designs?
      4. What would you do differently if you could build another table?
3. BALLOON ROCKETS
   A. OBJECTIVE: Create a balloon rocket that will travel straight upward toward the ceiling.
   B. TIME: 20 – 30 minutes

C. MATERIALS: 2 Balloons, 4 straws, 1 pair of scissors, tape, 3 rubber bands, 4 paper clips, 4 notes cards
D. DIRECTIONS: Students are given the various materials in a large zip-lock baggie. They then have 15 minutes to create a balloon rocket. They may use all or as little of the materials as they want. After time is called they then share out about their design. The balloon rocket cannot be hooked to any string for a zip-line. There may be some groups who are successful but some who may not be. Once they share out, you can give them another 8 minutes to redesign their rocket and see if they can get it to work.

4. ALUMINUM BOAT
   A. OBJECTIVE: Each team will construct a boat out of a piece of aluminum foil.
   B. TIME: 10 minutes
   C. MATERIALS: 3 10cm x 10cm pieces of foil, pennies, timer
   D. DIRECTIONS: The boats will be loaded with pennies. The winning boat holds the most pennies. The boat must remain afloat for 5 seconds after the last penny has been placed aboard and may not touch the sides of the water container. Teams will be given 2 pieces of foil so that they can refine their original design on their second attempt.
5. EGG DROP
   A. OBJECTIVE: Use provided materials and your knowledge of forces, impulse and momentum to create a container that will protect a raw egg when dropped from a given height.
   B. MATERIAL: cotton, balloons, paper, tape, glue, string, popsicle sticks, rice, soda cans, and bubble wrap as decided by the instructor based upon the height.

## II. Iteration

Science and engineering share the same principle of iteration - building and improving upon previous designs. Dr. Jahren describes how she and her lab manager, Bill, went through multiple prototypes of a device that would be “able to scrub nitrous oxide out of the gases released during the detonation of a homemade explosive” and divert the gases to a mass spectrometer for analysis. Describe a time when you designed and created something iteratively.

## D. Science at Home and Role Models

Here is an excerpt from an interview with Dr. Jahren in **Time** magazine by Siobhan O'Connor (May, 2016):

> TIME: You say at one point in the book that if you were going to continue to do science every day, you wouldn't be like any other woman you know. Did you never have female role models in science?
>
> Hope Jahren: Not that I can remember. I had women in my life that I looked up to and they were successful and happy and they accomplished different things. I remember thinking 'I am a scientist and if I spend my life in a lab, I will never get to have those things.' That felt like a loss. I am also fiercely proud of the fact that science is practiced in the home. It's how you cook or measure fabric for curtains. My mother was as much of a scientist as my father [who taught science at a community college] but she didn't have the same chances. So I never did think of myself not as a scientist. The funny thing is, that's been great for my work. I don't work in order to prove myself to an institution. So I have to think 'Why am I doing this?' 'What am I getting out of this?' The system of awards that you're supposed to chase, I never presumed those were open to me. So the only thing I wanted was one more day in the lab. And it's still all I want.

1. List some ways in which you practice science at home.
2. Using Jahren's broad definition of what counts as science, who are your female role models in science? Why do these women inspire you?

# Lab Girl

The following story and activity centers on the work and career of Nobel Laureate Barbara McClintock. All these scientists grapple with data that they gather to extract meaning. The goal is always to tell and to retell the story addressed in their research questions.

## Barbara McClintock

Evelyn Fox Keller's biography of Nobel Laureate Barbara McClintock, **A Feeling for the Organism**, is a great read. Barbara McClintock's research on corn genetics in the 1940s and 50s led to the discovery of transposons or jumping genes. For this work, she remains the only American woman to win an unshared Nobel Prize (Physiology or Medicine in 1983).

The following are quotes from the biography of Barbara McClintock, **A Feeling for the Organism**. Choose one or more and discuss in light of your own personal experiences.

1. Good science cannot proceed without a deep emotional investment on the part of the scientist. It is that emotional investment that provides the motivating force for the endless hours of intense, often grueling labor.
2. It never occurred to me that there was going to be any stumbling block. Not that I had the answer, but [I had] the joy of going at it. When you have that joy, you do the right experiments. You let the material tell you where to go, and it tells you at every step what the next has to be because you're integrating with an overall brand new pattern in mind. (When asked how she could have worked for two years without knowing the outcome.)
3. Things are much more marvelous than the scientific method allows us to conceive.
4. [Plants] are fantastically beyond our wildest expectations.

# Plants are Alive

*No risk is more terrifying than that taken by the first root. A lucky root will eventually find water, but its first job is to anchor - to anchor an embryo and forever end its mobile phase, however passive that mobility was….Everything is risked in that one moment when the first cells (the "hypocotyl") advance from the seed coat….The gamble is everything, and losing means death. The odds are more than a million to one against success. (**Lab Girl**, p. 52)*

## A. Trial Gardens

The Dallas Arboretum and Botanical Gardens is more than a beautiful spot to connect with nature; horticultural research is occurring there everyday! The following information comes from their website and explains what the trial gardens are.

http://www.dallasplanttrials.org/page/About-Dallas-Arboretum-Plant-Trials

In north Texas, we have many environmental challenges that make selecting the "right" plants crucial to successful gardening. Although most catalogs and books give good descriptions about a plant's requirements, many of these descriptions are based on growing experience in northern states. Here in Dallas, we have weather conditions that force us to choose plants that have extra fortitude. Our winters can be mild, but we may experience sudden sharp drops in temperature; plants must tolerate periods of either too much rain, or no rain at all; and no one can forget about our extreme temperature conditions in the summer. We ask a lot of our ornamental plants!

The Trial Gardens at the Dallas Arboretum were created for the purpose of expanding our research efforts and providing information to the public. The main focus of the plant testing program is to grow and evaluate many different plants in the drastic climate of the Metroplex and North Central Texas, and develop new plant selections. Information generated from these trials is provided to commercial plant producers, retailers, and home gardeners.

The following is actual data from the trial garden for different varieties of pansy. The plants are graded on a scale of 0-4, with 0 being death/disappearance of the plant and 4 being ideal specimen. Examine the data and answer the questions that follow.

| Series | Leaf Color & Quality | Plant Vigor | Flower/Stalk Display | Flowering Uniformity |
|---|---|---|---|---|
| Inspire DeluXXe Deep Blue | 4 | 3 | 3 | 3 |
| Inspire DeluXXe Deep Blue | 3 | 3 | 3 | 2 |
| Inspire DeluXXe Deep Blue | 3 | 3 | 3 | 2 |
| Inspire DeluXXe Deep Blue | 3 | 3 | 3 | 2 |
| Inspire DeluXXe Deep Blue | 4 | 3 | 4 | 3 |
| Inspire DeluXXe Deep Blue | 4 | 2 | 3 | 2 |
| Inspire DeluXXe Deep Blue | 4 | 2 | 3 | 3 |
| Inspire DeluXXe Deep Blue | 4 | 3 | 3 | 3 |
| Inspire DeluXXe Denim | 4 | 3 | 3 | 2 |
| Inspire DeluXXe Denim | 3 | 3 | 3 | 2 |
| Inspire DeluXXe Denim | 3 | 3 | 3 | 3 |
| Inspire DeluXXe Denim | 4 | 3 | 4 | 3 |
| Inspire DeluXXe Denim | 4 | 3 | 3 | 4 |
| Inspire DeluXXe Denim | 4 | 2 | 3 | 2 |
| Inspire DeluXXe Denim | 4 | 2 | 3 | 2 |
| Inspire DeluXXe Denim | 4 | 3 | 3 | 3 |
| Inspire DeluXXe Ocean | 4 | 3 | 3 | 3 |
| Inspire DeluXXe Ocean | 3 | 3 | 3 | 3 |
| Inspire DeluXXe Ocean | 3 | 3 | 3 | 3 |
| Inspire DeluXXe Ocean | 3 | 3 | 4 | 4 |
| Inspire DeluXXe Ocean | 3 | 3 | 3 | 4 |
| Inspire DeluXXe Ocean | 4 | 2 | 3 | 2 |
| Inspire DeluXXe Ocean | 4 | 2 | 3 | 2 |
| Inspire DeluXXe Ocean | 4 | 3 | 3 | 2 |
| Inspire DeluXXe Red Blotch | 4 | 3 | 3 | 2 |
| Inspire DeluXXe Red Blotch | 3 | 3 | 3 | 2 |
| Inspire DeluXXe Red Blotch | 3 | 3 | 3 | 2 |
| Inspire DeluXXe Red Blotch | 3 | 3 | 3 | 2 |
| Inspire DeluXXe Red Blotch | 3 | 4 | 3 | 2 |
| Inspire DeluXXe Red Blotch | 4 | 2 | 3 | 2 |
| Inspire DeluXXe Red Blotch | 4 | 2 | 3 | 2 |

1. For each observed characteristic, which variety was closest to the ideal specimen?
2. Which variety was the most ideal overall? How did you determine this?

3. What type of graph should be used to summarize this data? Why? Create this graph.
4. Observe some flowering plants near your school, in your neighborhood, or elsewhere. What are some characteristics you would be interested in collecting information about other than the ones listed in the previous chart (Dallas Arboretum Trial Data)? How would you devise a way for several other people to gather data using your criteria? In other words, create a scale with range from 0-4 (as the horticulturists at the Dallas Arboretum did) and describe how your fellow researchers could use your scale to gather data over time.

## B. Germination Activity

As a modification to a standard germination lab activity, have students work in pairs to come up with a way to find out what the germination rate of the seeds you will be giving them. Have them come up with an outline of a procedure and check in with another group to compare their strategy. Then have a discussion on group ideas for the experimental procedure. Approve the procedure that all agree makes the most sense.

## C. Reflecting on Your Relationship with Science and with Plants

Watch this 6min interview with Dr. Jahren:

https://www.youtube.com/watch?v=UJa8dzBAhmY

A. Create a representation of a tree that you remember from some part of your life. It could be a piece of writing, a picture or other representation. Express the ways the tree made you feel, helped you, and some of the times in your life that you remember the tree being part of your experience.
B. When do you feel you “belong” to science? (This could be in or beyond the classroom.) What would help you feel like you belonged to the spaces in which science is learned or done?

# Communicating Using Social Media

## A. #ManicureMonday

Below is an excerpt of a column from **USA Today**, Feb, 2014:

### What Manicures, Science Have in Common by Laura Vanderkam

Like many people on Twitter, Hope Jahren likes to share small details of her life with her followers. So when she broke a nail while working in the geobiology lab she runs at the University of Hawaii-Manoa last November, she jokingly tweeted about her lab #manicure — only to see Twitter autofill another hashtag: #ManicureMonday.

In this conversation, she discovered that Seventeen magazine invited girls to post pictures of their polished digits. Jahren had an idea. Why not encourage scientists to use #ManicureMonday to post pictures of their hands doing science? She tweeted: "Purpose of #ManicureMonday is to contrast real #Science hands against what @seventeenmag says our hands should look like. All nails welcome."

"I had no designs that it should spread beyond me," she tells me. It did. On Nov. 18, her feed filled with photos of hands gripping beakers, measuring fossils, or in Jahren's case, holding ferns.

Though the original intent might have been to inform the fashion magazine world that what hands do is more important than what they look like, over many Mondays, participants showed something more interesting: "Women scientists' hands are like every other woman's hands," Jahren says.

Photo after photo showed that you can be a scientist and have cool nails. You can do serious work and enjoy girlie things. This isn't a contradiction — and in the ongoing conversation about women in science, it's a message girls need to see..... Sarah Hörst, an astronomy and astrophysics post-doc at the University of Colorado-Boulder (who will be joining the planetary science faculty at Johns Hopkins this fall), participated in #ManicureMonday.

"I often post pictures from the lab in which you can see my hands," Hörst says. "People have commented at various times about my nail color or the fact that I had a nice manicure, so it wasn't much different to throw the hashtag at the end of pictures that I post normally." She works with solvents in her lab, but has found that UV cured nail polish holds up well. "I like to have pretty nails and

cute shoes and makeup and dresses, etc., and I do care about the way I look," she says. "But I am also very serious about my science, and these two things are not incompatible."

One week, Hörst went further with #ManicureMonday. She painted planets and other solar system objects on her nails. Each tweet had a themed picture — like her Mars nail with a model of the Mars Rover — and links to more information. She fielded lots of questions from astronomy enthusiasts. It's unclear whether any manicure-loving girls will now picture the glamorous Hörst when they think of a scientist, but they might.

"It used to be the only way the public saw scientists was through TV or movies, and that provides a very biased picture," she says. "But social media allows us to work to change that." With 4,000-plus followers, Hörst knows that many people "can name a living female scientist, and that's a big deal to me."

Have students work in groups of 3 or 4:

A. What would your nails look like if you were to post a picture of your hands for a #ManicureMonday post? What would your real #Science hands be doing?
B. Come up with a social media campaign that would showcase what girls at your school do that makes them scientists.

## B. Hashtags

Below is an excerpt from a short article about Dr. Jahren by Karen Shook from **Times Higher Education**, May 2016:

While scientists have always known that they are funny, quirky, interesting, varied, adventurous individuals, does Jahren believe that social media has helped the rest of the world find out?

“Twitter is an excellent resource for people who want to know about the daily life of the scientist, and to get a glimpse of the authentic informal personalities of the scientists themselves. Scrolling the hashtag #scicomm is a great place to start.”

Have students work in pairs to explore these hashtags:

#ManicureMonday

#Science

#scicomm

A. For each hashtag, have students select 2-3 posts and images they found to be the most interesting and share.
B. Come up with some ideas for a new hashtag relating to girls doing science as part of their everyday life that would catch on amongst teens.

# Photography and Writing Contests

## A. My Plant Photography Contest

Take a picture of any parts of a plant - roots, leaves, wood, knots, flowers, fruit or other. Choose a phrase or sentence from Jahren's book as a caption for your picture (please include page number). Write a sentence explaining why you chose that phrase as your caption.

Email entries to info@talkstem.org. Be sure to include your name, age, email address, school, grade, and teacher name. Your entry will be judged on these criteria:

1. quality and originality of your photo
2. relevance of the quote you selected to your photo
3. Your personal reaction to the quote you selected (one sentence only)

Winners will be celebrated and recognized on talkSTEM.org and social media platforms.

Entries will be judged by Artful Thinking, DFW.

## B. Making It Personal Science Writing Contest

Here's an excerpt from ***Lab Girl*** in which Dr. Jahren describes some lab work she did:

> When I got to the x-ray diffraction laboratory, I placed a glass sample slide onto the countertop, covered it in fixating epoxy, and sprinkled it with powder from the ground hackberry pit. I placed the slide into the diffraction machine and oriented everything carefully, and then activated the x-ray source. After lining up the strip chart, I said a silent prayer that its unobservable inkwell was full enough to last the entirety of the run, and then I settled in to watch and wait. (p. 70)

Please watch this 5 min video: http://bigthink.com/videos/hope-jahren-on-the-personalization-of-science-writing

Write about a science investigation or lab that you did in a class. Make it personal. Express what you did and why, your thinking as you were doing it,

your experience, your wonderings, confusions, new questions and connections to other parts of your life.

Email entries to info@talkstem.org. Be sure to include your name, age, email address, school, grade, and teacher name. Your entry will be judged on these criteria:

1. Originality
2. Evidence of connection to substantive science concept and/or activity
3. Language and mechanics

Entries will be judged by a staff science writer from the **Dallas Morning News** who is also an editor for **Scientific American**.

Word limit: 1,000 words (double-spaced)

Winning entries will be celebrated and recognized on talkSTEM.org and social media platforms.

# Standards Alignment Supplement

## A. What is Science?

| Course | Level | TEKS |
|---|---|---|
| English | 7 | 7.15A, 7.16, 7.18, 7.28 |
| | 8 | 8.15A, 8.16, 8.18, 8.28 |
| | E1 | E.14, E.15, E.26 |
| | E2 | E2.14, E2.15, E2.26 |
| | E3 | E3.9A, E.14, E3.26 |
| | E4 | E4.9A, E4.14, E4.26 |
| Math | 7 | 7.1A, 7.1C |
| | 8 | 8.1A, 8.1C |
| | ALG 1 | A.1A, A.1C |
| | GEO | G.1A, G.1C |
| | ALG 2 | A2.1A, A2.1C |
| | MATH MODELS | M.1A, M.1C |
| | PRECAL | P.1A, P.1C |

| Course | Level | CCSS |
|---|---|---|
| English | 7 | 7.15A, 7.16, 7.18, 7.28 |
| | 8 | 8.15A, 8.16, 8.18, 8.28 |
| | 9-10 | E.14, E.15, E.26 |
| | 11-12 | E2.14, E2.15, E2.26 |

| Course | Level | CCSS |
|---|---|---|
| Math | 7 | MP4, MP5** |
| | 8 | |
| | ALG 1 | |
| | GEO | |
| | ALG 2 | |
| | MATH MODELS | |
| | PRECAL | |

## B. Lab Girls

| Course | Level | TEKS |
|---|---|---|
| English | 7 | 7.7, 7.10A, 7.10B, 7.12A, 7.15, 7.16, 7.17B, 7.17C, 7.22, 7.23, 7.25, 7.28 |
| | 8 | 8.7, 8.10A, 8.10B, 8.12A, 8.15, 8.16, 8,17B, 8.17C, 8.22, 8.23, 8.25, 8.28 |
| | E1 | E1.6, E1.9, E1.14, E1.15B, E1.20, E1. 21, E1.22, E1.23, E1.26 |
| | E2 | E2.6, E2.9, E2.14, E2.15B, E2.20, E2. 21, E2.22, E2.23, E2.26 |
| | E3 | E3.6, E3.9, E3.14, E3.15B, E3.20, E3. 21, E3.22, E3.23, E3.26 |
| | E4 | E4.6, E4.9, E4.14, E4.15B, E4.20, E4. 21, E4.22, E4.23, E4.26 |
| Science | 7 | 7.2B, 7.2D, 7.2E |
| | 8 | 8.2B, 8.2D, 8.2E |
| | BIO | B.2E, B.4B, B.5C |
| Math | 7 | 7.4D |
| | 8 | 8.2C |

| Course | Level | CCSS |
|---|---|---|
| English | 7 | RI.7.1, RI.7.2, RI.7.3, W.7.2, W.7.3, W.7.4, W.7.7, SL.7.1, SL.7.2, RST.6-8.1, RST.6-8.2, RST.6-8.7, RST.6-8.9, RST.6-8.10 |
| | 8 | RI.8.1, RI.8.2, RI.8.3, W.8.2, W.8.3, W.8.4, W.8.7, SL.8.1, RST.6-8.1, RST.6-8.2, RST.6-8.7, RST.6-8.9, RST.6-8.10 |
| | 9-10 | RI.9-10.1, RI.9-10.2, W.9-10.2, W.9-10.3, W.9-10.4, W.9-10.7, SL.9-10.1, RST.9-10.1, RST.9-10.2, RST.9-10.7, RST.9-10.9, RST.9-10.10 |
| | 11-12 | RI.11-12.1, RI.11-12.2, W.11-12.2, W.11-12.3, W.11-12.4, W.11-12.7, SL.11-12.1, RST.11-12.1, RST.11-12.2, RST.11-12.7, RST.11-12.9, RST.11-12.10 |
| Math | 7 | 7.RP.A.3 |
| | 8 | 8.EE.A.4 |

## C. Plants are Alive

| Course | Level | TEKS |
|---|---|---|
| English | 7 | 7.1, 7.10, 7.16, 7.17, 7.17D, 7.28 |
| | 8 | 8.1, 8.10, 8.16, 8.17, 8.17D, 8.28 |
| | E1 | E1.9, E1.14, E1.15B, E1.15D, E1.26 |
| | E2 | E2.9, E2.14, E2.15B, E2.15D, E2.26 |
| | E3 | E3.9, E3.14, E3.15B, E3.15D, E3.26 |
| | E4 | E4.9, E4.14, E4.15B, E4.15D, E4.26 |
| Science | 7 | 7.2A, 7.2B, 7.2C, 7.2D, 7.2E, |
| | 8 | 8.2A, 8.2B, 8.2C, 8.2D, 8.2E, 8.3D |
| | BIO | B.2E, B.2F, B.2G, B.2H |
| Math | 7 | 7.1D |
| | 8 | 8.1D |

| Course | Level | CCSS |
|---|---|---|
| English | 7 | W.7.2, W.7.3, W.7.4, SL.7.1, WHST.6-8.2, WHST.6-8.4, WHST.6-8.9, WHST.6-8.10 |
| | 8 | W.8.2, W.8.3, W.8.4, SL.8.1, WHST.6-8.2, WHST.6-8.4, WHST.6-8.9, WHST.6-8.10 |
| | 9-10 | W.9-10.2, W.9-10.3, W.9-10.4, SL.9-10.1, WHST.9-10.2, WHST.9-10.4, WHST.9-10.9, WHST.9-10.10 |
| | 11-12 | W.11-12.2, W.11-12.3, W.11-12.4, SL.11-12.1, WHST.11-12.2, WHST.11-12.4, WHST.11-12.9, WHST.11-12.10 |
| Math | 7 | MP6** |
| | 8 | |

## D. Communicating Using Social Media

| Course | Level | TEKS |
|---|---|---|
| English | 7 | 7.1, 7.7, 7.16, 7.17D, 7.22B, 7.23, 7.24, 7.25, 7.28 |
| | 8 | 8.1, 8.7, 8.16, 8.17D, 8.22B, 8.23, 8.24, 8.25, 8.28 |
| | E1 | E1.6, E1.14, E1.15D, E1.21, E1.22, E1.23, E1.26 |
| | E2 | E2.6, E2.14, E2.15D, E2.21, E2.22, E2.23, E2.26 |
| | E3 | E3.6, E3.14, E3.15D, E3.21, E3.22, E3.23, E3.26 |
| | E4 | E4.6, E4.14, E4.15D, E3.21, E4.22, E4.23, E4.26 |

| Course | Level | CCSS |
|---|---|---|
| English | 7 | W.7.2, W.7.3, W.7.4, W.7.6, W.7.7, W.7.8, SL.7.1, SL.7.5 |
| | 8 | W.8.2, W.8.3, W.8.4, W.8.6, W.8.7, W.8.8, SL.8.1, SL.8.5 |
| | 9-10 | W.9-10.2, W.9-10.3, W.9-10.4, W.9-10.6, W.9-10.7, W.9-10.8, SL.9-10.1, SL.9-10.5 |
| | 11-12 | W.11-12.2, W.11-12.3, W.11-12.4, W.11-12.6, W.11-12.7, W.11-12.8, SL.11-12.1, SL.11-12.5 |

# E. Photography and Writing Contests

| Course | Level | TEKS |
|---|---|---|
| English | 7 | 7.7, 7.13A, 7.15, 7.16 |
| | 8 | 8.7, 8.13B, 8.15, 8.16, |
| | E1 | E1.6, E1.12B, E1.14A |
| | E2 | E2.6, E2.12B, E2.14A |
| | E3 | E3.6, E3.12B, E3.14A |
| | E4 | E4.6, E4.12B, E4.14A |
| Science | 7 | 7.2 |
| | 8 | 8.2 |
| | BIO | B.2 |

| Course | Level | CCSS |
|---|---|---|
| English | 7 | W.7.3, W.7.4 |
| | 8 | W.8.3, W.8.4 |
| | 9-10 | W.9-10.3, W.9-10.4 |
| | 11-12 | W.11-12.3, W.11-12.4 |

* Standard 1 from the TEKS is the same for all K-12 Mathematics Courses

** The Mathematical Process Standards are the same for all K-12 Mathematics Courses

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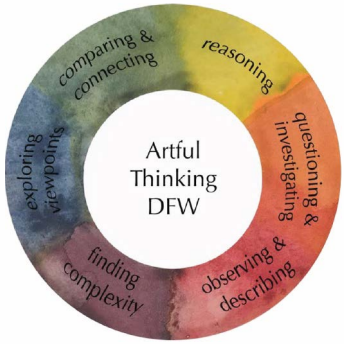


UT Southwestern Medical Center

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